



520 Eighth Avenue, Suite 1003, New York, New York 10018

phone: 212.252.0552 facsimile: 212.252.0522

AUDIO

- Editors / Music Composers / Sound Designers can provide 48kHz, 16 bit files or .aif stems.
- An OMF TYPE 2 file at 48kHz with embedded, consolidated media is preferred.

* We accept media through our Client FTP or on CD/DVD. Give us a call if you have any questions about other formats and specs. (212) 252-0552

VIDEO

- Hyperbolic Audio can mix for NTSC or PAL standards.
- Video formats: D1, DVCAM, DVD, D5 and Quicktime movies.

* If your project requires a tape format we do not support, such as, 3/4", DBETA, BETA SP etc., we can arrange a rental with sufficient notice (3-5 days).

FTP

- Hyperbolic Audio client FTP site is accessible through our website:
www.hyperbolicaudio.com

* Please contact the studio manager to create a user name and password @ contact@hyperbolicaudio.com

EMAIL

- All email can be sent to contact@hyperbolicaudio.com. Smaller files can be transferred using this option but if over 10MG (for most email providers), our FTP or a CD/DVD would be preferred and faster.

ISDN

- Hyperbolic Audio can remotely record with almost any studio in the world.

Here are our spids for ISDN:

TELOS # 1: 212 594-2719
212 594-2769

TELOS # 2: 212 239-2709
212 239-1093

* Please call (212) 252-0552 if you have any technical issues or framing requirements.